Call for Proposals

The General Editors of Research Methods in Library and Information Studies, a Scarecrow Press monographic series, invite prospective authors to submit proposals for possible publication.

The Research Methods in Library and Information Studies series supports research in all areas of library and information studies by presenting, delineating, explaining, and exemplifying a full range of research methodologies.

Works in this series are expected to serve the needs of scholars, graduate students, library managers, information professionals, and interdisciplinary faculty.

Both applied and theoretical proposals are welcome, as the series ranges from action research (e.g. cost-benefit analysis techniques) to analytical approaches (e.g. bibliometrics). Works on both a macro (e.g., historical analysis) and a local (e.g. performance/output evaluation) level will be included. Qualitative, quantitative, and mixed approaches are sought.

Books will vary in length, structure, and degree of formality, although all will be well researched and carefully documented.

The following areas of interest are only a few examples of the research issues and approaches for which proposals are sought. Please contact either editor to discuss further options.
Areas of Interest Include:

- Historical analysis of information provision, design, and resources
- Biographical analysis of leaders, change-agents and key figures
- Bibliometric analysis of the World Wide Web, e-journals, or other digital resources
- Applied techniques for community information needs analysis and library evaluation study
- Quantitative analysis of collections, resources, and delivery mechanisms
- Theoretical analysis of relevance criteria in various settings
- Feminist analysis of document representation in classification and subject access systems
- Content analysis of Library and Information Studies literature
- Explanations and examples of key statistical techniques used by library managers in action research projects

The review process normally requires one to two months. While both editors review each submission, authors may choose to work with one editor once the proposal has been accepted. Questions may be addressed to either editor at any time.

Proposal Guidelines

Please submit the following items simultaneously to each editor by electronic or postal mail:

1. a cover letter with complete contact information and a statement of your preference, if any, regarding the editor(s) with whom you want to work;
2. a tentative, descriptive title for the book;
3. a statement of the subject matter, scope, length, anticipated audience, and intended purpose of your manuscript;
4. either (a) a copy of your manuscript in full or (b) table of contents, a brief description of each chapter, and a sample publication, if available, to illustrate your writing style
5. a statement of any special printing requirements such as photographs, disks, appendices;
6. a proposed schedule for completion of the work;
7. an explanation of how this book fits into the existing literature of the field, particularly an identification of the gap which it will fill and any competing books;
8. a statement regarding the previous publication status (including dissertation and article formats) of any part of the work, along with an explanation of the way in which the previously published work would be changed for publication;
9. a statement regarding any written permissions necessary for the work, such as illustrations or lengthy quotations;
10. your C.V.