**Fa21 - 1-PUBLIC LIBRARIES (28895**)

**Welcome to Public Libraries!**

**Mondays, 3 - 6 p.m.**

**Unique Number: 28895 in UTA 1.504**

Instructor: Dr. Loriene Roy, Professor (she/her) White Earth Anishinabe

TA: Kristina Shiroma (iSchool Ph.D. student)

**iSchool Land Acknowledgement**

We acknowledge that the iSchool sits on indigenous land. The Tonkawa lived in central Texas and the Comanche and Apache moved through this area. Today, various indigenous peoples from all over the globe visit Austin and/or call it home. We are grateful to be able to study and learn on this piece of Turtle Island. Since our class is online, you may be contributing from other tribal lands. Here is a map that may help you in identifying the indigenous peoples of the land on which you study: https://native-land.ca/

To read more about land acknowledgement, see: Stewart, Mariah, "Acknowledging Native Land is a Step Against Indigenous Erasure," Insight Into Diversity, December 19, 2020. Available at: https://www.insightintodiversity.com/acknowledging-native-land-is-a-step-against-indigenous-erasure/

**UT-Austin Native American and Indigenous Studies Program Land Acknowledgement**

(I) We would like to acknowledge that we are meeting on the Indigenous lands of Turtle Island, the ancestral name for what now is called North America.

Moreover, (I) We would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo/Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Ysleta Del Sur Pueblo and Tonkawa, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.

https://prezi.com/view/RXimd6u4iidNI3ViUg2d/

**Course Meeting Times and Classroom Location**

Monday, 3 p.m. - 6 p.m. in UTA 1.504, starting on Monday, 30 August 2021. Our last day of class is Monday, 6 December 2021.

**Course Description**

Historical development, mission, development of standards, library directors, local government and library boards; financial basis including fund raising and budgeting; personnel; federal and state government systems and library cooperation, legal basis; services to users, popular culture, collection development, marketing, facilities; future of public libraries; mission, governance, issues, trends and problems of public libraries.

**Prerequisite**

Graduate standing in the School of Information or admission to the Bachelor’s in Computer Science/MSIS program. Students in other departments may be able to enroll in the class if there is room after iSchool students have been given an opportunity to register.

At the conclusion of this course you should:

* Be familiar with the history of the American public library movement;
* Work with others to explore multiple perspectives about current issues impacting public libraries;
* Understand the varying publics impacting public libraries including users, library trustees, and local governments;
* Understand general aspects of public library funding;
* Understand how public libraries develop programming to serve specific audiences;
* Become familiar with general aspects of public library services to adult readers;
* Have some familiarity with the physical setting of the American public library;
* Understand the purpose and role of advocating for public libraries; and
* Gain experience in grant writing through preparing a proposal for an IMLS grant.

**Required Readings**

* There is a lot written about public libraries! We will not have a textbook. Instead, check the class schedule for our reading plan.

**Grading**

Grades will be based on:

* Attendance and Participation: 140 points
* Public Libraries Issue Panel Handout: 100 points
* Audience Profile Presentation: 25 points
* Audience Profile Handout: 100 points
* Public Libraries Issue Panel Presentation: 100 points
* IMLS Grant Proposal: 150 points [can be an individual activity]
* IMLS Grant Proposal Review Team: 25 points

Total: 640 points

**Grade Calculations**

95-100% = A; 90-94.9% = A-; 87-89.9% = B+; 83-86.9 % = B; 80-82.9 % = B-; 77-79.9 % = C+; 73-76.9% = C; 70-72.9% = C-

608-640 points = A; 576-607.9 points = A-: 557-575.9 points = B+; 531-556.9 points = B; 512-530.9 points = B-; 493-511.9 points = C+; 467- 492.9 points = C; 448-466.9 points = C-

**Tentative Course Schedule**

**Week 1 (Aug. 30): Welcome to the Class!**

* Overview of the class: syllabus, especially our schedule and assignments.
* Discussion: What is a public library?
* SIGN UP: for Public Library Issues Panels.
* SIGN UP: for Audience Profile topic.

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 2 (Sept. 6): Labor Day. We Do Not Meet!**

**Week 3 (Sept. 13): Honoring Our Foundation; Considering Our Purpose**

* A brief recap of your assignments. Questions?
* Public library history.
	+ Public library purpose, goals, objectives: standards.
* State Library Agencies.

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 4 (Sept. 20): Planning and Organizing**

* Multitype systems and library cooperation: lecture and discussion.
* Legal Basis.

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 5 (Sept. 27): ASSIGNMENT DUE: Public Libraries Issues Panels: 3 Panels**

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 6 (Oct. 4): ASSIGNMENT DUE: Public Libraries Issues Panels: 3 Panels**

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 7 (Oct. 11): Leading and Serving**

* Public library administrative organization models.
* Public library directors and personnel/human resources:
* Human Resources
* Local government and library boards.

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 8 (Oct. 18): Support: Advice, Consulting, and Funding**

* Financial basis, including fundraising.
* Budgeting and other reporting activities.

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 9 (Oct. 25): Services to Users: The Variety of Public Services: What We Do In Response To and In Anticipation of Patron Need**

* User clientele.
* User services.
* Collection development.

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 10 (Nov. 1): ASSIGNMENT DUE: Audience Profile Handouts and Presentations; “Never Apologize For Your Reading Tastes.” (Betty Rosenberg): Genre Fiction**

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 11 (Nov. 8): Let's Focus on Grant Writing!**

**Week 12 (Nov. 15): Sharing and Placing What We Do: Library Advocacy**

Submit a weekly participation note by 6 p.m. the day after our Zoom class.

**Week 13 (Nov. 22): Public Library Architecture**

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 14 (Nov. 29): ASSIGNMENT DUE: IMLS Grant Proposal; International Public Librarianship**

Submit a weekly participation note by 6 p.m. the day after our class.

**Week 15 (Dec. 6): Grant Proposal Review; Into the Future; Summary**

* Grant proposal reviewing .

Submit a weekly participation note by 6 p.m. the day after our class.

**Assignment Descriptions**

**Public Library Issues Panel and Public Library Issues Panel Handout**

Develop as a team of 3-4 students a continuing education panel for librarians on a topic of current interest.

* Create a two-page (one page double-sided) Handout to accompany your presentation.

**Audience Profile Handout and Presentation**

* Teach us what you know about a specific audience that public libraries serve!
* Share your results in a 5-6 minute presentation with the class and by designing a two-page Handout.

**IMLS Grant Proposal and IMLS Grant Proposal Review Teams**

Work by yourself or another student to prepare a two-page proposal for an IMLS grant.

* Meet with your IMLS Grant Proposal Review Team.
* Come to an agreement on overall scores for each Grant Proposal.]
* Select up to two Grant Proposals that you recommend inviting to submit a full proposal.

**Participation Documented through a Required Weekly Participation Note**

**What you need to do:** Within 24 hours of the end of class (6:00 p.m.), please send me your completed Participation Note!

Provide details on your major participation actions during our class.