**INF 391G. Doctoral Writing Studio**

**Instructor: Andrew Dillon**

**Location and Time:  Wed 12:00-3:00pm**

We are on Zoom for meetings in January, with optional availability after.

**Description**: If the thought of writing a scholarly paper or dissertation is disturbing to you; if literature reviews terrify you; and the prospect of ever completing a write-up is daunting, consider this an opportunity in cognitive-behavioral therapy. This is not a formal or traditional class but rather a workshop-environment,  intended to give you experience in writing and reviewing scholarly work for publication in information science journals, conferences, or for dissertations. There are no set texts or lectures. There is no set curriculum. You won’t be receiving slides from the instructor. Instead, you can have a collective yet independent study tied to your writing goals over one semester in a studio environment.

**Requirements**:  To participate fully you must have a clear writing goal you wish to achieve this semester (quals paper, dissertation proposal, conference or journal paper submission etc, but not just another class assignment, your work here should be for an external audience which may include your committee) and you must stick with this. You are required to submit a sample of your writing to others for review on a recurring basis, as determined by the facilitator. You will also be responsible for reviewing in a timely and recurring manner the work of others, including occasional papers submitted to journals for refereeing.

We will collectively review each participant’s writing samples and outline areas for improvement. I will help you articulate your research in a manner that helps you to write for an appropriate audience. We will take apart typical written forms in scholarly work and explore what works and why in your context. In so doing all participants will reflect on their own writing style and practices, experience how others react to their work, learn to critique and revise other people’s work, and in the process start refining their own set of writing practices so as to get their ideas and research into a written form suitable for others to read.

This is an experiential meeting and active participation is required. There are no lectures. There is no set readings or books.   This is a studio environment, meaning you are engaged in completing a project.  You will learn by writing, by reviewing and by discussing yours and the work of others. You must be willing to write repeatedly, often re-writing the same sections, and expose your work to others for review and critique. Participation is required.

**Schedule**: Weekly meets but sometimes schedules change, and we'll take a collective decision on how to handle this if necessary.

**Grading and outcomes**: Standard grading practices apply but personal assessment is offered throughout the semester.  Upon completion you will have refined your paper/chapter/dissertation to the point where you can see your way forward. Your progress will be determined by your efforts.