DOCTORAL WRITING SEMINAR (28545)

**Time:  Wednesday  12:00-3:00pm**

**Location**: UTA 1.204

**Description**: If the thought of writing a scholarly paper or dissertation is disturbing to you, if literature reviews terrify you, and the prospect of ever completing a write-up is daunting, consider this an opportunity in cognitive-behavioral therapy. This is not a formal or traditional class but rather a workshop-environment,  intended to give you experience in writing and reviewing scholarly work for publication in information science journals, conferences, or for dissertations. There are no set texts or lectures. There is no set curriculum. You won’t be receiving slides from the instructor. Instead, you can have a collective yet independent study tied to *your* writing goals over one semester in a studio environment.

**Requirements**:  To participate fully you must have a clear writing goal you wish to achieve this semester (quals paper, dissertation proposal, conference or journal paper submission etc, but *not* just another class assignment, your work here should be for an external audience which may include your committee) and you must stick with this. You are required to submit samples of your writing to others for review on a recurring basis, as determined by the facilitator and schedule.  You will also be responsible for reviewing in a timely and recurring manner the work of others, including occasional papers submitted to journals for refereeing.

We will collectively review each participant’s writing samples and outline areas for improvement. I will help you articulate your research in a manner that helps you to write for an appropriate audience. We will examine typical written forms and structures in scholarly work and explore what works and why in your context. In so doing all participants will reflect on their own writing style and practices, experience how others react to their work, learn to constructively critique and revise other people’s work, and in the process start refining their own set of writing practices.

This is an experiential meeting and *active* participation is required. There are no lectures. There is no set readings or books.   This is a studio environment, meaning you are engaged in completing a project.  You will learn by writing, by reviewing and by discussing yours and the work of others openly and repeatedly. You must be willing to write, often re-writing the same sections, and to expose your work to others for review and critique. This is not a passive learning environment.

**Schedule**: Weekly meets but sometimes schedules change and we'll take a collective decision on how to handle this if necessary. I will help facilitate Zoom connections if needed.

**Grading and outcomes**: Standard grading practices apply but personal assessment is offered throughout the semester.  Upon completion you will have refined your paper/chapter/dissertation to the point where you can see your way forward. Your progress will be determined by your efforts.