

Stephen McLaughlin
University of Texas at Austin School of Information
Curriculum Vitae, Spring 2016

Ongoing Work

- “Measured Applause: Toward a Cultural Analysis of Audio Collections.” Tanya E. Clement, Stephen McLaughlin, David Tcheng, Loretta Auvil, and Tony Borries. 2016.
 - Under submission to *Cultural Analytics*, edited by Andrew Piper.
- “The Politics of Intellectual Property Dissent.” Spring/summer 2016.
 - Interview-based research project on online file sharing, copyright policy, and open access.
- “Applause and Interaction in the PennSound Poetry Archive.” Spring 2016.
 - To be submitted to *Digital Humanities Quarterly*.
- “Connecting Open Access and Peer Preservation.” June 2016.
 - Proposal submitted to Texas Digital Humanities Conference.
- “Raking the Volcanoes: Archival Labor in Online Shadow Libraries.” January 2017.
 - Proposal in progress for Modern Language Association Convention.

Publications

- “Visualizing Applause in the PennSound Archive,” Tanya E. Clement and Stephen McLaughlin. “Clipping” commentary series, *Jacket2*. October 18, 2015.
- *Puniverse*. Gauss PDF, January 2014.
 - A set of 320,000 computer-generated puns, published at Gauss-PDF.com and as a set of 57 print-on-demand volumes.
- *Issue 1*. Principal Hand Editions, 2008. Edited by Stephen McLaughlin and Jim Carpenter.
 - Mock anthology of computer-generated poems.
- “The Selfish Genre.” *The Volta: Evening Will Come*, Issue 41. May 2014.
 - Informal essay on genre boundaries in conceptual poetry.
- “A Few Dozen Copies of a Bland Pop Album That Will Soon Cease to Exist.” *The Unexpected Guest: Art, writing and thinking on hospitality*. Edited by Sally Tallant and Paul Domela with Kenneth Goldsmith for the Liverpool Biennial. ART/BOOKS, 2012.

- Excerpt from *Issue 1. Against Expression: An Anthology of Conceptual Writing*. Edited by Craig Dworkin and Kenneth Goldsmith. Northwestern University Press, 2011.
- “Major American Poets.” *EOAGH* No. 6: Peripheral Writing. Edited by Tan Lin. 2011.
- *Blurb*. Edited by Matthew Abess, Patrick Lovelace, Stephen McLaughlin, and Daniel Scott Snelson. Edit Publications, 2010.

Presentations

- “PoemTalk: 100th Episode” panel discussion. Kelly Writers House, University of Pennsylvania, Philadelphia. February 4, 2016.
- “Applause in the Archive: Gauging Audience Response in Recorded Poetry,” Modern Language Association Convention, Austin, Texas. January 7, 2016.
- “Working with In-Copyright Materials for Digital Humanities Research: Legal, Ethical, and Practical Issues,” Texas Digital Humanities Conference, Arlington, Texas. April 9, 2015.
- “Sound in Space: Tools for Regression-Based Audio Analysis,” High Performance Sound Technologies for Access and Scholarship Meeting, University of Texas at Austin School of Information. May 27, 2014.
- “Cypherfunk: Opacity’s Apotheoses.” Poetry & Poetics series at the University of Pennsylvania, Philadelphia. April 17, 2013.
 - On the use of memorized poetry in WWII encryption and applications of cryptography in art and poetry.
- “A Guided Tour of The On-Line Encyclopedia of Integer Sequences,” Hiding Place Reading Series. Hiding Place book and record shop, Philadelphia. December 7, 2012.
- “Analects on Cutting Tape: Recording in the Field and Hiding Your Mistakes.” BLNKT talk series, Philadelphia. September 13, 2012.

Readings

An Afternoon with Angela Genusa & Stephen McLaughlin. Malvern Books, Austin, Texas. May 31, 2015.

Rat Court Reading Series. KGB Bar, New York. August 5, 2014.

Random Name Poetry Series. Penn Book Center, Philadelphia. August 2, 2014.

Hiding Place Reading Series. Hiding Place book and record shop, Philadelphia. April 16, 2014.

Poetry will be made by all! reading. LUMA Westbau, Zürich, Switzerland. March 23, 2014.

Principal Hand Presents reading series. L'Etage, Philadelphia. February 27, 2014.

Whenever We Feel Like It reading series. Kelly Writers House, University of Pennsylvania, Philadelphia. February 11, 2014.

Transform The World! Poetry Must Be Made by All!. Museum of Modern Art, New York. April 20, 2013.

N. Apparati reading. AUX Gallery, 215 Festival, Philadelphia. November 4, 2012.

Patrick Lovelace Presents. Brooklyn, New York. August 4, 2012.

Principal Hand Presents reading series. L'Etage, Philadelphia. June 28, 2012.

Rat Court Reading Series. Brooklyn, New York. March 24, 2012.

Blanket reading series. Philadelphia. March 16, 2012.

Post_flarf: #subject reading (via pre-recorded video). Perdu, Amsterdam. November 18, 2011.

The St. Claire issue V launch party. Extra Extra gallery, Philadelphia. October 22, 2011.

Against Expression book launch. Museum of Modern Art, New York. June 16, 2011.

Principal Hand Presents reading series. L'Etage, Philadelphia. June 14, 2011.

Segue Series. Bowery Poetry Club, New York. May 21, 2011.

Saint Felix Street reading. Brooklyn, New York. July 9, 2010.

The Poetry Project at St. Mark's Church. St. Mark's Church in-the-Bowery, New York. May 29, 2009.

Other Projects

“Into the Field” podcast. *Jacket2*. Producer and host, April 2011 – present.

Principal Hand Presents. Host, May 2011 – July 2014.

- Monthly reading series in Philadelphia