

# Survey of Young Adult Literature Syllabus

27393 INF 315 W Survey of Young Adult Literature

Spring 2016 | Online

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Office Hours: By appointment (or via email)

## Introduction to the Course

### Description:

This course is a survey of young adult literature commonly read by people ages sixteen to twentyfive years old. The genres of Fantasy, Autobiography, Historical Fiction, Realistic Fiction, and Fan Fiction will be explored. In addition to genres, students' will also become familiar with young adult literature authors, popular banned books, social movements, literature adapted for the movies.

Note: This course contains books with adult themes including sexual assault, murder, suicide, nudity, and other controversial topics.

### Course Objectives:

1. Become familiar with the transition from late childhood to adulthood through various plots and genres including required reading or high school literature, fantasy, science fiction, autobiography, historical fiction, realistic fiction, and fan fiction.
2. This course will also look into various social phenomena and artistic movements outside of or in parallel with the literary field to understand the underlying world of storymaking including banned and censored books, book cover art, films utilizing young adult literature plots and subject matter from published materials, and attention paid to the lives and literary careers of significant young adult literature writers.
3. Evaluate reading materials for young adults in context to the maturing and evolving lives of the characters within the literature and the intended audiences of young adult literature within the age group of sixteen to twentyfive.
4. Evaluate and begin to understand how the characters and audience of young adult literature differ from their premodern counterparts, and the social and cultural crisis' and life events that mean the most to this group of young adults or teenagers.
5. Distinguish between genres and recognize recurring themes within literature, especially between fantasy, historical fiction, and autobiography/inspired by true events novels and stories.

### Required Books:

Students are required to read thirteen Young Adult titles for this course. (A copy of each title is available on reserve at PCL.) In addition, there are links to online articles and media.

The Perks of Being a Wallflower (1997) Stephen Chbosky

Looking for Alaska (2005) John Green

White Cat (2010) Holly Black

Some Assembly Required (2014) Arin Andrews  
In Darkness (2013) Nick Lake  
It's Kind of a Funny Story (2006) Ned Vizzini  
Gabi A Girl in Pieces (2014) Isabel Quintero  
Fullmetal Alchemist Volume 1 (1995) Hiromu Arakawa  
Mare's War (2009) Tanita S. Davis  
Roadside Picnic (2012) Arkady and Boris Strugatsky  
The Devil's Intern (2015) Donna Hosie

Student's Choice: Select One of Three

Maus (1986) Art Spiegelman  
Monster (1999) Walter Dean Myers  
The House on Mango Street (1984) Sandra Cisneros

Student's Choice: Select One of Three

Persepolis (2003) Marjane Satrapi  
Ender's Game (1991) Orson Scott Card  
If I Stay (2009 book, 2014 movie) Gayle Forman

## Assignments:

\*Assignments turned in late will not be accepted.

### Weekly Discussion:

Requirements: (per Week) 1 post 600 words minimum, 2 responses each 250 words minimum | Note: Week 2 has two discussions, each must have one post and two responses.

Posts submitted after the deadline will not receive credit.

Students must prove that they have done the readings by bringing in themes, quotes, details, etc. to support your argument, questions, or reflection.

\*\*Discussions should be addressed weekly. Each week a new discussion will open and remain unlocked for 7 days, starting the Monday of its designated week and locked down on the following Sunday at 11:59 p.m.

Timed quizzes: (per Module) 21 detailed questions over readings and topics covered in each unit.

30 minute time limit on quizzes. When the quiz times out, all unanswered questions will be counted as incorrect, so students should pace themselves and submit the quiz before the quiz times out.

Final project: choose 1 from the 3 options below. The final project is due in two stages. The 1<sup>st</sup> draft is due February 26th. The final version is due April 25th.

Develop a 5 page lesson plan/proposal for a book you would like to teach in a Young Adult Lit class. Your proposal must include a synopsis and address genre, characterization, plot, and theme within teacher presentation, class activities, discussion topics, and further reading materials.

Write a 5 page persuasive paper about a Young Adult book that has been banned. What was the circumstances of the banning? What issue(s) does it address? Argue for or against the banning and

back up your opinion with facts.

Create your own fan fiction from one of the books provided in the course. 1500-3000 words. Must include aspects of the genre as presented in the readings or the discussions. (Note: it is acceptable to place your fan fiction in a different genre.) I am looking for confirmation that you understand the genre, so once you have chosen one, stay within its bounds and don't be afraid to use tropes.

## Grading System:

Discussion 40% 240 points possible (16 points total per week: 8 for post, 8 for both responses. Week 2 will also equal 16 points total with 4 points for each post and 2 points for each response.)

Quizzes 35% 210 points possible (21 points per

quiz) Final Project 25% 150 points possible

Writing Rubric: applies to Discussions and Final Project

Courtesy DePaul University Teaching Commons

Grading Scale 600 points

A 570600

A 540569

B+ 523539

B 510522

B 480509

C+ 463479

C 450462

C 420449

D 360419

F 359 or below

## Academic Integrity:

The University of Texas policies on academic integrity can be found at [http://deanofstudents.utexas.edu/sjs/acint\\_student.php](http://deanofstudents.utexas.edu/sjs/acint_student.php). ([http://deanofstudents.utexas.edu/sjs/acint\\_student.php](http://deanofstudents.utexas.edu/sjs/acint_student.php))

Academic integrity is expected and any non-compliance is met with zero tolerance by this instructor.

## Students with Disabilities:

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 5124716259.

# Evolution of YA Literature Readings and Media

## The Evolution of Young Adult Literature

### Required Materials

Readings: can be found online as indicated

*Young Adult Literature: from Romance to Realism* (2010) - Michael Cart (available online through the UT library)

- Ch. 8, 9, 10, and 11 (p. 111-164)

Michael Cart for YALSA "The Value of Young Adult Literature" <http://www.ala.org/yalsa/guidelines/whitepapers/yalit>  
(<http://www.ala.org/yalsa/guidelines/whitepapers/yalit>)

"Young Adult Literature: Rite of Passage or Rite of Its Own" (read only pages 62-68) <http://128.173.125.123/ejournals/ALAN/v32n3/v32n3.pdf#page=62>  
(<http://128.173.125.123/ejournals/ALAN/v32n3/v32n3.pdf#page=62>)

Online Communities: viewpoints from around the web

"A Brief History of Young Adult Books" <http://www.epicreads.com/blog/a-brief-history-of-young-adult-books/> (<http://www.epicreads.com/blog/a-brief-history-of-young-adult-books/>)

Video: related visual content

"Why adults are buzzing about YA literature"  
<https://www.youtube.com/watch?v=BQE-wMiO2Gw>  
(<https://www.youtube.com/watch?v=BQE-wMiO2Gw>)



(<https://www.youtube.com/watch?v=BQE-wMiO2Gw>)

<https://www.youtube.com/watch?v=5QE-wm0Z0w/>

## In the News: young adult literature in current events

"A Brief History of Young Adult

Literature" <http://www.cnn.com/2013/10/15/living/young-adult-fiction-evolution>

<http://www.cnn.com/2013/10/15/living/young-adult-fiction-evolution>

<http://www.cnn.com/2013/10/15/living/young-adult-fiction-evolution>

"The Outsiders': Forty Years

Later" [http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?](http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?pagewanted=2&_r=4)

[pagewanted=2&\\_r=4](http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?pagewanted=2&_r=4) [http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?](http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?pagewanted=2&_r=4)

[pagewanted=2&\\_r=4](http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?pagewanted=2&_r=4) [http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?](http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?pagewanted=2&_r=4)

[pagewanted=2&\\_r=4](http://www.nytimes.com/2007/09/23/books/review/Peck-t.html?pagewanted=2&_r=4)

"This Woman Is Tweeting The Ultimate Dystopian YA Novel And It's

Hilarious" [http://www.buzzfeed.com/danieldalton/may-the-chances-sometimes-](http://www.buzzfeed.com/danieldalton/may-the-chances-sometimes-go-your-way#.nnzM2K4KM)

[go-your-way#.nnzM2K4KM](http://www.buzzfeed.com/danieldalton/may-the-chances-sometimes-go-your-way#.nnzM2K4KM) [http://www.buzzfeed.com/danieldalton/may-the-](http://www.buzzfeed.com/danieldalton/may-the-chances-sometimes-go-your-way#.nnzM2K4KM)

[chances-sometimes-go-your-way#.nnzM2K4KM](http://www.buzzfeed.com/danieldalton/may-the-chances-sometimes-go-your-way#.nnzM2K4KM)

# Required Books Readings and Media

## Required Materials\*

Readings: Choose one of the following books

*Monster* (1999) - Walter Dean Myers

*Maus* (1986) - Art Spiegelman

*House on Mango Street* (1984) - Sandra Cisneros

Online Communities: viewpoints from around the web

"What Books Would You Consider 'Required Reading' for America?" <http://billmoyers.com/2012/04/24/what-books-would-you-consider-required-reading-for-america/> [\(http://billmoyers.com/2012/04/24/what-books-would-you-consider-required-reading-for-america/\)](http://billmoyers.com/2012/04/24/what-books-would-you-consider-required-reading-for-america/)

Videos: related visual content

*Monster* Discussion:

<https://www.youtube.com/watch?v=QtlkXnf3-vY> [\(https://www.youtube.com/watch?v=QtlkXnf3-vY\)](https://www.youtube.com/watch?v=QtlkXnf3-vY)



<https://www.youtube.com/watch?v=QtlkXnf3-vY>

*Maus* Discussion:

<https://www.youtube.com/watch?v=UBudVI0Rri0> [\(https://www.youtube.com/watch?v=UBudVI0Rri0\)](https://www.youtube.com/watch?v=UBudVI0Rri0)



<https://www.youtube.com/watch?v=UBudVI0Rri0>

*House on Mango Street* Discussion:

House on Mango Street Discussion:

<https://www.youtube.com/watch?v=nXO8a6HYttw> (<https://www.youtube.com/watch?v=nXO8a6HYttw>)



<https://www.youtube.com/watch?v=nXO8a6HYttw>

[http://www.unirel.vt.edu/audio\\_video/2012/10/sheergoodfortune.html](http://www.unirel.vt.edu/audio_video/2012/10/sheergoodfortune.html)

In the News: young adult literature in current events:

"Teaching Huck Finn: A Letter to Friends' Central School" [Teaching Huck Finn\\_A Letter to Friends' Central School.pdf](#)

<https://utexas.instructure.com/courses/1154026/files/38206404/download?wrap=1> 

<https://utexas.instructure.com/courses/1154026/files/38206404/download?wrap=1> 

<https://utexas.instructure.com/courses/1154026/files/38206404/download?wrap=1>

\*There are two discussions that you are required to participate in this week. The first is general required reading and the second is specific to the book you chose to read.

# Banned Books Readings and Media

## Banned Books

## Required Materials

### Readings:

*The Perks of Being a Wallflower* (1997) - Stephen Chbosky

*Looking for Alaska* (2005)- John Green

["'Unsuitable' Books : Young Adult Fiction and Censorship" \(2014\) - Caren J. Town \(available on Canvas\)](#)

<https://utexas.instructure.com/courses/1154026/files/37318938/download?wrap=1> 

<https://utexas.instructure.com/courses/1154026/files/37318938/download?wrap=1> 

<https://utexas.instructure.com/courses/1154026/files/37318938/download?wrap=1>

- Chapters 1 and 2

## Online Communities: viewpoints from around the web

10 Reasons for Banning Books, and 5 Much Better Reasons Not

To <http://www.punchnels.com/features/10-reasons-for-banning-books-and-5-much-better-reasons-not-to/> (<http://www.punchnels.com/features/10-reasons-for-banning-books-and-5-much-better-reasons-not-to/>)

[http://www.unirel.vt.edu/audio\\_video/2012/10/sheergoodfortune.html](http://www.unirel.vt.edu/audio_video/2012/10/sheergoodfortune.html)



**Seattle Library** @SPLBuzz · Jul 14  
Dare to read these forbidden books! Banned #BookBingoNW @SeaArtsLectures shelftalkblog.wordpress.com/2015/07/14/boo...

**Seattle Library**

**Book Bingo: Banned books**

-- Posted by Abby This summer The Seattle Public Library, in partnership with Seattle Arts & Lectures, is excited to offer a summer reading program for adults called Summer Book Bingo! In or...

[View on web](#)

**Banned**



<http://www.ala.org/bbooks/frequentlychallengedbooks/top10>

<http://www.ala.org/bbooks/frequentlychallengedbooks/top10>

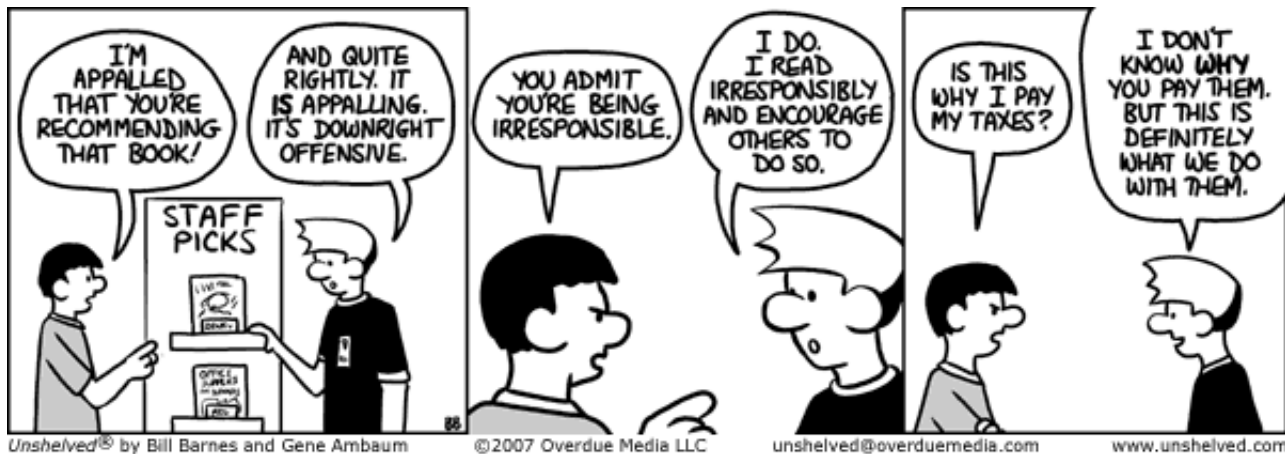
<http://nwsidebar.wsba.org/2014/09/26/banned-books-week/>

<http://nwsidebar.wsba.org/2014/09/26/banned-books-week/>

<http://www.bannedbooksweek.org/censorship/bannedbooksthatshapedamerica>

<http://www.bannedbooksweek.org/censorship/bannedbooksthatshapedamerica>

<http://www.bannedbooksweek.org/censorship/bannedbooksthatshapedamerica>



Video: related visual content

John Green's opinion of Looking for Alaska's potential ban:

<https://www.youtube.com/watch?v=fHMPtYvZ8tM>

<https://www.youtube.com/watch?v=fHMPtYvZ8tM>



<https://www.youtube.com/watch?v=fHMPtYvZ8tM>

Books challenged or banned in 2012-2013:

[https://www.youtube.com/watch?v=hOcbT\\_kT-z4](https://www.youtube.com/watch?v=hOcbT_kT-z4)

[https://www.youtube.com/watch?v=hOcbT\\_kT-z4](https://www.youtube.com/watch?v=hOcbT_kT-z4)



[https://www.youtube.com/watch?v=hOcbT\\_kT-z4](https://www.youtube.com/watch?v=hOcbT_kT-z4)

Books challenged or banned in 2013-2014:

<https://www.youtube.com/watch?v=krwCYqqFKBk>

<https://www.youtube.com/watch?v=krwCYqqFKBk>



<https://www.youtube.com/watch?v=krwCYqqFKBk>

## In the News: young adult literature in current events

"The Wilds of Education"

[http://www.nytimes.com/2014/09/28/opinion/sunday/frank-bruni-the-wilds-of-education.html?\\_r=1](http://www.nytimes.com/2014/09/28/opinion/sunday/frank-bruni-the-wilds-of-education.html?_r=1) [http://www.nytimes.com/2014/09/28/opinion/sunday/frank-bruni-the-wilds-of-education.html?\\_r=1](http://www.nytimes.com/2014/09/28/opinion/sunday/frank-bruni-the-wilds-of-education.html?_r=1)

[http://www.nytimes.com/2014/09/28/opinion/sunday/frank-bruni-the-wilds-of-education.html?\\_r=1](http://www.nytimes.com/2014/09/28/opinion/sunday/frank-bruni-the-wilds-of-education.html?_r=1)

<http://www.theguardian.com/childrens-books-site/2015/aug/29/banned-books-quotes-dangerous-books>

Best quotes on banning and censoring

books <http://www.theguardian.com/childrens-books-site/2015/aug/29/banned-books-quotes-dangerous-books> <http://www.theguardian.com/childrens-books-site/2015/aug/29/banned-books-quotes-dangerous-books>

# Fantasy Readings and Media

## Fantasy Books - Required Reading

### Required Materials

#### Readings:

*The Devil's Intern* (2014) - Donna Hosie (For Week 4 discussion)

*White Cat* (2010) - Holly Black (For Week 5 discussion)

**[White Cat](http://www.surlalunefairytales.com/authors/aulnoy/1892/whitecat.html)** (<http://www.surlalunefairytales.com/authors/aulnoy/1892/whitecat.html>) (1892)  
- Madame d'Aulnoy (the fairy tale that Holly Black's tale takes inspiration from.) (For Week 5 discussion)

#### Online Communities: viewpoints from around the web

Browse the Realms Young Adult Literary Magazine

website: <http://www.realmslitmag.com/> (<http://www.realmslitmag.com/>)

Goodreads.com list of New Fantasy

Releases: <http://www.goodreads.com/genres/young-adult-fantasy>  
(<http://www.goodreads.com/genres/young-adult-fantasy>)

#### Video: related visual content

*Holly Black interview - of faeries, vampires, & dolls:*

<https://www.youtube.com/watch?v=0FrTO1xqwjk> (<https://www.youtube.com/watch?v=0FrTO1xqwjk>)



(<https://www.youtube.com/watch?v=0FrTO1xqwjk>)

## In the News: young adult literature in current events

"What Terrifies Teens In Today's Young Adult Novels? The Economy" (2013) - Marcela Valdes

<http://www.npr.org/2013/09/30/226472708/whats-terrifying-teens-in-todays-ya-novels-the-economy>

<http://www.npr.org/2013/09/30/226472708/whats-terrifying-teens-in-todays-ya-novels-the-economy>

# Science Fiction Readings and Media

## Required Materials

### Readings:

*Roadside Picnic* (1972) - Arkady & Boris Strugatsky

### Video: related visual content

Strugatsky Changed Sci-Fi World Forever (View the first two minutes: 0:00 - 2:07)

<https://www.youtube.com/watch?v=4hAoEThQP7M> [\\_ \(https://www.youtube.com/watch?v=4hAoEThQP7M\)](https://www.youtube.com/watch?v=4hAoEThQP7M)



[\\_ \(https://www.youtube.com/watch?v=4hAoEThQP7M\)](https://www.youtube.com/watch?v=4hAoEThQP7M)

### In the News: young adult literature in current events

#### Scientists on Their Favourite Science Fiction

[\\_ \(https://theconversation.com/scientists-on-their-favourite-science-fiction-51738\)](https://theconversation.com/scientists-on-their-favourite-science-fiction-51738)  
<https://theconversation.com/scientists-on-their-favourite-science-fiction-51738>  
[\\_ \(https://theconversation.com/scientists-on-their-favourite-science-fiction-51738\)](https://theconversation.com/scientists-on-their-favourite-science-fiction-51738)  
[\\_ \(https://theconversation.com/scientists-on-their-favourite-science-fiction-51738\)](https://theconversation.com/scientists-on-their-favourite-science-fiction-51738)

#### The Word "Taser" Comes From a Young Adult Sci-Fi Novel

<http://www.smithsonianmag.com/smart-news/word-taser-comes-young-adult-sci-fi-novel-180957447/?no-ist> [\\_ \(http://www.smithsonianmag.com/smart-news/word-taser-comes-young-adult-sci-fi-novel-180957447/?no-ist\)](http://www.smithsonianmag.com/smart-news/word-taser-comes-young-adult-sci-fi-novel-180957447/?no-ist)



# Autobiography Readings and Media

## Autobiography Readings and Media

### Required Materials

#### Readings:

*Some Assembly Required* (2014) - Arin Andrews (For Week 7 discussion)

*It's Kind of a Funny Story* (2006) - Ned Vizzini (For Week 8 discussion)

#### Online Communities: viewpoints from around the web

Jack, Ian. (2003, February 8). *Memories are made of this - and that*. Retrieved from <http://www.theguardian.com/books/2003/feb/08/featuresreviews.guardianreview25> (<http://www.theguardian.com/books/2003/feb/08/featuresreviews.guardianreview25>).

Mendelsohn, Daniel. (2010, January 25). *But enough about me: What does the popularity of memoirs tell us about ourselves?* Retrieved from <http://www.newyorker.com/magazine/2010/01/25/but-enough-about-me-2> (<http://www.newyorker.com/magazine/2010/01/25/but-enough-about-me-2>).



[author interview](http://strengthofus.org/blog/view/16724/author-ned-vizzini-talks-about-depression-suicide-and-writing) (<http://strengthofus.org/blog/view/16724/author-ned-vizzini-talks-about-depression-suicide-and-writing>) with Ned Vizzini on *It's Kind of a Funny Story*

## Videos: related visual content

Arin Andrews and Katie Hill Interview:

[https://www.youtube.com/watch?v=oFdSwMfey\\_g](https://www.youtube.com/watch?v=oFdSwMfey_g) ([https://www.youtube.com/watch?v=oFdSwMfey\\_g](https://www.youtube.com/watch?v=oFdSwMfey_g))



[https://www.youtube.com/watch?v=oFdSwMfey\\_g](https://www.youtube.com/watch?v=oFdSwMfey_g)

Ned Vizzini interview:

<https://www.youtube.com/watch?v=-t6DYm3-j3M> (<https://www.youtube.com/watch?v=-t6DYm3-j3M>)



<https://www.youtube.com/watch?v=-t6DYm3-j3M>

## In the News: young adult literature in current events

William Bastone (Editor). *A Million Little Lies*. (2006, January 4). *The Smoking Gun*.

<http://www.thesmokinggun.com/documents/celebrity/million-little-lies>

<http://www.thesmokinggun.com/documents/celebrity/million-little-lies>



# Historical Fiction Readings and Media

## Required Materials

### Readings:

*Mare's War* (2009) - Tanita S. Davis

*Young Adult Literature: from Romance to Realism* (2010) - Michael Cart (available online through the UT library)

Historical Fiction section p. 104-107

### Online Communities: viewpoints from around the web

"YA Historical Fiction: Windows to the Past for Readers of the Future"

<http://bookpage.com/the-book-case/15909-ya-historical-fiction-windows-to-past-readers-future#.VdIRtVNVhBc> (<http://bookpage.com/the-book-case/15909-ya-historical-fiction-windows-to-past-readers-future#.VdIRtVNVhBc>)  
(<http://bookpage.com/the-book-case/15909-ya-historical-fiction-windows-to-past-readers-future#.VdIRtVNVhBc>)

"The Age of YA: A Timeline of Historical Fiction" <http://www.epicreads.com/blog/the-age-of-ya-a-timeline-of-historical-fiction/> (<http://www.epicreads.com/blog/the-age-of-ya-a-timeline-of-historical-fiction/>)

### In the News: young adult literature in current events

A Literary Tour of Historical

Y.A. <http://www.thewire.com/entertainment/2013/01/literary-tour-through-historical-y/60731/> (<http://www.thewire.com/entertainment/2013/01/literary-tour-through-historical-y/60731/>)

# Graphic Novel Readings and Media

## Required Materials

### Readings:

*Full Metal Alchemist* Volume 1 (2001) - Hiromu Arakawa

### Online Communities: viewpoints from around the web

[The Philosophy of Fullmetal Alchemist's Hiromu Arakawa](http://www.themarysue.com/hiromu-arakawas-fma-part-2/)  
(<http://www.themarysue.com/hiromu-arakawas-fma-part-2/>)

"There is no such thing as a painless lesson."

by [Caitlin Donovan](http://www.themarysue.com/author/caitlin-donovan/) (<http://www.themarysue.com/author/caitlin-donovan/>)

(<http://www.crunchyroll.com/comics/manga>)

(<http://www.epicreads.com/blog/the-age-of-ya-a-timeline-of-historical-fiction/>)

### Video: related visual content

An example of Anime is this episode of the popular series

[Fairy Tale](https://www.youtube.com/watch?v=sAxb15FoWbk) (<https://www.youtube.com/watch?v=sAxb15FoWbk>)



(<https://www.youtube.com/watch?v=sAxb15FoWbk>)

### In the News: young adult literature in current events

The [AnimeNewsNetwork](http://www.animenewsnetwork.com/encyclopedia/lexicon.php?id=30) (<http://www.animenewsnetwork.com/encyclopedia/lexicon.php?id=30>) is also a great source for manga news.



# Realistic Fiction Readings and Media

## Required Materials

### Readings:

*In Darkness* (2013) - Nick Lake (for Week 11 discussion)

*Gabi, A Girl in Pieces* (2014) - Isabel Quintero (for Week 12 discussion)

### Online Communities: viewpoints from around the web

The Next Big Thing: Contemporary/Realistic Fiction

<http://www.yalsa.org/thehub/2012/10/10/the-next-big-thing-contemporary-realistic-fiction/> (<http://www.yalsa.org/thehub/2012/10/10/the-next-big-thing-contemporary-realistic-fiction/>) (<http://www.yalsa.org/thehub/2012/10/10/the-next-big-thing-contemporary-realistic-fiction/>)

How Reality Became the Hot New Thing in YA <http://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/62116-kids-getting-real.html>

(<http://www.publishersweekly.com/pw/by-topic/childrens/childrens-book-news/article/62116-kids-getting-real.html>)

Realistic YA Fiction Is Here to Stay (Then Again, It Never Went

Away) <http://parnassusmusing.net/2014/06/30/realistic-ya-fiction-is-here-to-stay-then-again-it-never-went-away/> (<http://parnassusmusing.net/2014/06/30/realistic-ya-fiction-is-here-to-stay-then-again-it-never-went-away/>)

### In the News: young adult literature in current events

Fed up of dystopias? #VeryRealisticYA takes Twitter by

storm <http://www.theguardian.com/childrens-books-site/2015/apr/01/fed-up-of-dystopias-veryrealisticya-takes-twitter-by-storm>

(<http://www.theguardian.com/childrens-books-site/2015/apr/01/fed-up-of-dystopias-veryrealisticya-takes-twitter-by-storm>) (<http://www.theguardian.com/childrens-books-site/2015/apr/01/fed-up-of-dystopias-veryrealisticya-takes-twitter-by-storm>)

[veryrealisticya-takes-twitter-by-storm\)](http://www.theguardian.com/childrens-books-site/2015/apr/01/fed-up-of-dystopias-veryrealisticya-takes-twitter-by-storm) [\\_ \(http://www.theguardian.com/childrens-books-site/2015/apr/01/fed-up-of-dystopias-veryrealisticya-takes-twitter-by-storm\)](http://www.theguardian.com/childrens-books-site/2015/apr/01/fed-up-of-dystopias-veryrealisticya-takes-twitter-by-storm)

Dystopia is done, fantasy is finished: why realism is on the rise in YA fiction <http://www.theguardian.com/childrens-books-site/2015/jul/13/dystopia-is-done-fantasy-is-finished-why-realism-is-on-the-rise-in-ya-fiction>  
[\\_ \(http://www.theguardian.com/childrens-books-site/2015/jul/13/dystopia-is-done-fantasy-is-finished-why-realism-is-on-the-rise-in-ya-fiction\)](http://www.theguardian.com/childrens-books-site/2015/jul/13/dystopia-is-done-fantasy-is-finished-why-realism-is-on-the-rise-in-ya-fiction)

# Fan Fiction Readings and Media

## Required Materials

### Assignment:

Begin work on your FanFiction writing assignment. Project is due

### Readings:

*Everyone's a Superhero: A Cultural Theory of 'Mary Sue' Fan Fiction as Fair Use* (2007) - Anupam Chander and Madhavi Sunder (from California Law Review, pages 597 to 626) (available through UT Libraries Online)

'Fifty Shades of Grey' started out as 'Twilight' fan fiction before becoming an international phenomenon (2015) - Natasha Bertrand (from Business Insider Online, available at : <http://www.businessinsider.com/fifty-shades-of-grey-started-out-as-twilight-fan-fiction-2015-2> (<http://www.businessinsider.com/fifty-shades-of-grey-started-out-as-twilight-fan-fiction-2015-2>))

[Adolescents and Online Fan Fiction \(2008\) - Rebecca W. Black. Vol. 23.; 23. New York: Peter Lang \(Read Only Pages 10 - 17, starting at Fan Fiction\)](https://utexas.instructure.com/courses/1154026/files/37248437/download?wrap=1)

<https://utexas.instructure.com/courses/1154026/files/37248437/download?wrap=1> 

<https://utexas.instructure.com/courses/1154026/files/37248437/download?wrap=1> 

<https://utexas.instructure.com/courses/1154026/files/37248437/download?wrap=1>

### Online Communities: viewpoints from around the web

*My Immortal* (2005) - Tara Gilesbie (Arguably the worst Fan Fiction ever, read as much as you can stand)

### Video: related visual content

*Welcome to Fanfiction.Net* (2015) - JelloApocalypse (Highly satirical writing guide for Fan Fiction and fanfiction.net)

<https://www.youtube.com/watch?v=MR7ualFVFiM>

<https://www.youtube.com/watch?v=MR7ualFVFiM>



<https://www.youtube.com/watch?v=MR7ualFVFiM>

I Will Go Down With This Ship (2012) - Dan Howell [Danisnotonfire] (As linked within the introduction for your review)

<https://www.youtube.com/watch?v=c61d72fpa4c>

<https://www.youtube.com/watch?v=c61d72fpa4c>



<https://www.youtube.com/watch?v=c61d72fpa4c>

FANDOMS (2012) - Dan Howell [Danisnotonfire] (Helps explain in simple language what Fandoms (or, "Fan kingdoms") are like)

<https://www.youtube.com/watch?v=oqYkERuoMN8> <https://www.youtube.com/watch?v=oqYkERuoMN8>



<https://www.youtube.com/watch?v=oqYkERuoMN8>

## In the News: young adult literature in current events

"Stephen King's 'Finders Keepers'" (2015) - Laura Lippman (Review of King's newest novel, the plot of which is based on the dark relationship between author and reader, a horror turn on Fan Fiction, as it were. King's *Misery* is also based on the dark relationship between an author and his "Number One Fan".)

[http://www.nytimes.com/2015/05/31/books/review/stephen-kings-finders-keepers.html?\\_r=0](http://www.nytimes.com/2015/05/31/books/review/stephen-kings-finders-keepers.html?_r=0) [http://www.nytimes.com/2015/05/31/books/review/stephen-kings-finders-keepers.html?\\_r=0](http://www.nytimes.com/2015/05/31/books/review/stephen-kings-finders-keepers.html?_r=0)

# Author Focus Readings and Media

## Required Materials

### Readings:

Article: The 8 Habits of Highly Successful Young-Adult Fiction

Authors <http://www.theatlantic.com/entertainment/archive/2013/10/the-8-habits-of-highly-successful-young-adult-fiction-authors/280722>

(<http://www.theatlantic.com/entertainment/archive/2013/10/the-8-habits-of-highly-successful-young-adult-fiction-authors/280722>)

(<http://www.theatlantic.com/entertainment/archive/2013/10/the-8-habits-of-highly-successful-young-adult-fiction-authors/280722/>)

[An Interview with Neil Gaiman the Internet's Favorite Fantasy Writer by Laurie Penny](#)

(<https://newrepublic.com/article/115682/neil-gaiman-interview>)

### Online Communities: viewpoints from around the web

([https://www.reddit.com/r/IAmA/comments/3guvzy/iam\\_john\\_greenauthor\\_of\\_paper\\_towns cocrea](https://www.reddit.com/r/IAmA/comments/3guvzy/iam_john_greenauthor_of_paper_towns_cocrea)

*The Hunger Games Trilogy Fan Site*, another minor example of Fandom -

<http://www.hungergamestrilogy.net/>

*Pottermore*, a massive and author-backed fan site, like the Nerd Fighter community, but more directly connected to the literature and world of Harry Potter. In fact, there's more content to read in relation to the books, all for free. - <https://www.pottermore.com/en-us/>

(<https://www.pottermore.com/en-us/>)

### Video: related visual content

Suzanne Collins Answers Questions about the Hunger Games Trilogy (2010) - This is Teen

<https://www.youtube.com/watch?v=FH15DI8ZW14> (<https://www.youtube.com/watch?v=FH15DI8ZW14>)







<https://www.youtube.com/watch?v=FH15DI8ZW14>

Misconceptions about Harry Potter (2015) - Mental\_Floss on Youtube

<https://www.youtube.com/watch?v=s-vTml27QHY> <https://www.youtube.com/watch?v=s-vTml27QHY>



<https://www.youtube.com/watch?v=s-vTml27QHY>

A Conversation Between JK Rowling and Daniel Radcliffe (2013) - BBC Productions (?)

<https://www.youtube.com/watch?v=7BdVHWz1DPU> <https://www.youtube.com/watch?v=7BdVHWz1DPU>



<https://www.youtube.com/watch?v=7BdVHWz1DPU>

**[Sharon Draper speaks on her controversial novel Panic](https://www.youtube.com/watch?v=0ShdYGTjxhQ)**

<https://www.youtube.com/watch?v=0ShdYGTjxhQ>



<https://www.youtube.com/watch?v=0ShdYGTjxhQ>

[Neil Gaiman 2012 Commencement Speech "Make Good Art"](https://www.youtube.com/watch?v=pIWexCID-kA) <https://www.youtube.com/watch?v=pIWexCID-kA>



<https://www.youtube.com/watch?v=pIWexCID-kA>

# Literature and Movies Readings and Media

## Required Materials

### Readings:

Hutcheon, L. (2012). Beginning to Theorize Adaptation: What? Who? Why? How? Where? When? in *A Theory of Adaptation* (pp. 1-15). New York, NY: Routledge. ([available online through UT Libraries](http://utxa.eplib.com.ezproxy.lib.utexas.edu/patron/FullRecord.aspx?p=1016075) (<http://utxa.eplib.com.ezproxy.lib.utexas.edu/patron/FullRecord.aspx?p=1016075>) )

Choose one of the following book and movie combinations:

*Ender's Game* (1985 book, 2013 movie) - Orson Scott Card

*If I Stay* (2009 book, 2014 movie) - Gayle Forman

*Persepolis* (2000 book, 2007 movie) - Marjane Satrapi

Online Communities: viewpoints from around the web

[\(https://thedissolve.com/features/the-conversation/477-how-does-divergent-bode-for-the-future-of-ya-adapt/\)](https://thedissolve.com/features/the-conversation/477-how-does-divergent-bode-for-the-future-of-ya-adapt/)

"If I Stay: The Dichotomy of Teen Melodrama on Page and Screen"

<http://www.wordandfilm.com/2014/08/if-i-stay-the-dichotomy-teen-melodrama-page-screen/> (<http://www.wordandfilm.com/2014/08/if-i-stay-the-dichotomy-teen-melodrama-page-screen/>)

[\(http://www.wordandfilm.com/2014/08/if-i-stay-the-dichotomy-teen-melodrama-page-screen/\)](http://www.wordandfilm.com/2014/08/if-i-stay-the-dichotomy-teen-melodrama-page-screen/) (<http://www.wordandfilm.com/2014/08/if-i-stay-the-dichotomy-teen-melodrama-page-screen/>)

Video: related visual content

Trailer from If I Stay

<https://www.youtube.com/watch?v=rMp896hfp74> [\\_ \(https://www.youtube.com/watch?v=rMp896hfp74\)](https://www.youtube.com/watch?v=rMp896hfp74)



[\\_ \(https://www.youtube.com/watch?v=rMp896hfp74\)](https://www.youtube.com/watch?v=rMp896hfp74)

Scene from Ender's Game

[https://www.youtube.com/watch?v=se\\_iv1SJxil](https://www.youtube.com/watch?v=se_iv1SJxil) [\\_ \(https://www.youtube.com/watch?v=se\\_iv1SJxil\)](https://www.youtube.com/watch?v=se_iv1SJxil)



[\\_ \(https://www.youtube.com/watch?v=se\\_iv1SJxil\)](https://www.youtube.com/watch?v=se_iv1SJxil)

Trailer from Persepolis

<https://www.youtube.com/watch?v=3PXHeKuBzPY> [\\_ \(https://www.youtube.com/watch?v=3PXHeKuBzPY\)](https://www.youtube.com/watch?v=3PXHeKuBzPY)



[\\_ \(https://www.youtube.com/watch?v=3PXHeKuBzPY\)](https://www.youtube.com/watch?v=3PXHeKuBzPY)

Interview with Marjane Satrapi

[https://www.youtube.com/watch?v=v9onZpQix\\_w](https://www.youtube.com/watch?v=v9onZpQix_w) [\\_ \(https://www.youtube.com/watch?v=v9onZpQix\\_w\)](https://www.youtube.com/watch?v=v9onZpQix_w)



[\\_ \(https://www.youtube.com/watch?v=v9onZpQix\\_w\)](https://www.youtube.com/watch?v=v9onZpQix_w)