We live in an increasingly interconnected world of instant access to people, ideas, and data. To help shape a future that reflects social values, we need a form of knowledge that crosses disciplinary divides, bridges the arts and the sciences, and applies human insights to technological advances and information. This is the School of Information.

Our world-class faculty has expertise in a range of disciplines, from computer science, psychology, and engineering to anthropology, history, communications, and more.

Our students learn to design new tools, analyze human activities, organize data, and ensure technology serves its intended users. They transform data and information into knowledge.

We come together to study and educate people about the interactions of people and information, the processes of managing and organizing information for meaning and use, and the impact of new technologies and behaviors on individuals, organizations and society.

Learn more about us at www.ischool.utexas.edu and join the conversation on social media (#ischoolfy). Visit iSchoolOpenHouse.info for full project descriptions, student profiles and more.

LABS AND DEMOS
Experience the iSchool’s state-of-the-art labs for a deeper look at Information Studies.

Digital Archaeology
Information Experience (IX)
Imaging and Video Computing
Information Retrieval and Crowdsourcing
IT Lab (1st Floor)
Makerspace (1st Floor)
Preservation and Conservation (1st Floor)
Virtual Reality

OPEN HOUSE AWARDS PRESENTATION
4:00 – 4:30 pm, 1st Floor Reception Area

Dean’s Award
People’s Choice Award
Faculty Award
Peer Award
Diversity Award

Submit your People’s Choice selection via the voting button at iSchoolOpenHouse.info
Voting ends at 3:30 pm.

ABOUT THE SCHOOL OF INFORMATION

2018 Open House Showcase
Take a closer look at information at work.

May 4, 2018
1:00-4:00 pm
Awards Reception to Follow
Welcome to the School of Information Open House!

Look around, take a tour, and explore. Keep an eye out for these icons to spot work in your interest areas:

Archives and Museums
Business
Education
Health
Information Management
Legal
Libraries
Media and Communications
Technology

Capstone Showcase

Come discover the field of Information Studies as our graduating master’s students present their culminating capstone projects and research findings:

Negeen Aghassi Bake Instruction and Outreach at Dell Children’s Medical Center
Selena Alemian Archives Education Outreach: Students Using LBE Library Collections for Research
Carlos Alvarado A Collections Assessment at the Fort Sam Houston Museum Archives
Kelsey L. Belcher Pong to Pokémon: Evaluating the Visitor Experience of a Museum Exhibit
Kristen Caccavale Marketing by Industry: How a Microsoft Partner Adjusts to Changing Marketing Strategies
Oliwia Cannon Membership Data Quality Recommendations for the Texas Library Association
Pamela Carlile Full STEAM Ahead: STEAM Programming and Resources for Children
Xi Chen Redesigning the GivePulse Volunteer Member Portal Development for Impact Austin

Student Projects

Current students present their application of information studies and technology:

Eva Saenger UX Research for Security Software: Improving User Experience Design for HERdacity
Kathryn Golden Survival Analysis of United States Photo-Voltaic Solar Installers
Elle Covington Activity Recognition Using Images
Brandon Dang, Martin Riedl An Eye Tracking Study of North American, Cultural Differences in Visual Attention: The Case of Crowdsourced Image Moderation
Chu-Ting Fan Sishir Sreekumar Records Management: How I Learned to Love Event-Based Retention in Austin Energy

Student Presentations

Lea DeForest Open Education Resources Are Here to Stay. Are Texas Schools Ready?
Anna DeKoning Searchable Omriothological Research Archive (SORA) Digital Exhibit
Virginia Dempsey ArchivesSpace as an Archival Collection Management Tool at the Harry Ransom Center
Linh Ding Accessing the Predictive Model for Student Matriculation
Chu-Ting Fan User Experience Design for HERIdentity
María Fernández The Colorimetry of Metadatas: A Critical Data Analysis of the Archive of Early American Images at the John Carter Brown Library
Elizabeth Fletcher Project Management for Digital Asset Librarians: Dell Brand Iconography Refresh
Bria Fowler Evaluating the Customer Purchase Experience through Journey Mapping
Weizhe Fu Mobile App Design and Development Recent: Kathryn Golden Differences in the Use of AI Assistants: How Human Values Influence AI Assistant Use or Disuse
Eric Graham Mixed Reality Device User Testing at Dell
Chetan Gupta UK Research for Security Software: Improving the Usability of an Information Dashboard
Han Han UX Design and Development for Givepulse.com
Grace Hanson Buildings of Texas: Supporting Visual Browsing of Geospatial Archival Holdings through Web Maps
Yue He UX Design for Supply Chain System Cases
Sidbila Hegde Member Portal Development for Impact Austin
Emily Higgins The Connie Sinclair Collection
Alisa Holohan Redesign of the Tarlton Law Library’s Digital Collection of Historical Texas Constitutions
Wanchen Hu App Design: Community & Service Promotion for UT Student-Attitudes
Scott Jordan Oversized Collection at St. Edward’s University Libraries
Vivek Khetan Survival Analysis of United States Photo-Voltaic Solar Installers
Kathlyn Lacy Moore Program Associate at Tarlton Law Library
Pang: (Harison) Lai Hierarchically: Managing Tool for a Financial Institution (BSA)
Todd Lim La Michoacana Website Redesign
Almnae Llorens Continuing Development of Library Instruction Materials for Dell Medical School
Irene Lule An Environmental Scan of GIS in the Archive
Nicole Marino Presenting Digital Exhibition Records at the Alexander Architectural Archives
Molly McGee User-Focused Instructional Design
Sarena Minzi Designing a Motion Graphics Video to Promote Serber
Xiaomeng Mu From the Field to the Digital Archive: Best Practices for Curating Language Data
Nicole Oglesby Digital Humanities at UT Library Guide Design and Workshop Instruction
Sara Rogers Creating an Inventory for SXSX’s Audiovisual Materials
Aliyson Rossenthal Visual Navigation in Online Help Documentation
Sae Saito Developing Information Dashboards for Analysis of e-Commerce Performance
Tohumu Salasu ISA: Evaluating the Feasibility of an FAQ Chatbot That Can Support the IT Suite Support Team
Akash Shetye Developing an Open-Source Accessibility Toolkit for Unity3D Games
Kerry Sim Designing a Function-Based Records Taxonomy for Human Resources Records
Prachi Singh Implementing a Data Governance Framework at Enterprise Energy
Minjing Song How I Learned to Love Event-Based Retention in Records Management
Sahir Shreekumar Live Data Visualization using Tableau
Xu Su Website Update of GivePulse
Kyle Swartzlender Providing Access to the Fraud Reia Park Collection
Sara Craig Collection and Preservation Needs Assessment at the Fort Sam Houston Museum Archives
Chambers, Serena Mistry, Kexin (Kate) Yu Student Awareness of the UT Counseling Services, Vendors, and Space Owners
Yooni Cha A Usability Test for a Dual Screen Device
Kelsey L. Belcher Redesigning the GivePulse Volunteer Registration Process
Courtney Chisnider Administrative History Collection Finding Aid Optimization
Samantha Cook Access and Reference in Libraries and Archives
Elle Covington Data Mapping for the UT Libraries E News
Sara Craig Collection and Preservation Needs Assessment for Hogg Family Archives
Carrie Crouch Online Course Content Design: A Learner-Centered Focus
Jessica Čvijic Exploring the Texas Library Association Data and Its Presentation
Brandon Dang Handwriting Transcription using Word Spotting and Humans in the Loop

Jain Orr Assessment of the Austin High School Library Drama Collection
Soham Patel Predicting Consumer Credit Risk
Kate Pauquette Course Creation, Access and Reference in Libraries and Archives
Yan QI UX Research on PC Gaming Systems and Their Exclusive Gaming Optimization Software
Harish Raghuraman CARE App for Medical Students
Jasmeen Kaur Ragal Understanding Platform Activity by Testing Hypotheses and Developing Dashboards
Kapil Rcool Creation of a New Website for TIPRENEUR
Semeon Riscm Film Texas: The Back and Front-end of Extending the Texas Film Industry

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Amy Tillman Future Ready Libraries
Shang-Chia Tseng UX Design: Mobile App for Automated Medical Transcription
Lori Van Dike Book to Life: Using the Amazing Race to Create an Interactive Reading Experience for a Middle School Book Club
Mythryave Vadnalra Alumni Engagement Score Model
Yuxuan Wang Automatic Error Tracking in Case Management Audit Application
Lindsay Woodward Creating Workforce Visualizations for the Data Enrichment Process
Yuyang Wu Support Portal Redesign
Kajetan Xing Chatbot Evaluation Metrics Collection
Stitchu Yang Design for Education of Personal Development & Wellness for UT Student-Athletes
Zequin Ye Data Visualization and Prototyping Project
Mary Zolotnikow Empowering Student Authors

Seeking Liberation in the Archives: A Literature Review on Participatory Community Archives as a Tool for Radical Change
Marko Back, ams emsilewer
Seekr: Building a Thriving Ecosystem of Artists, Vendors, and Space Owners
Kelley L. Belcher, Hailey Ange Kaplan-Chambers, Serena Miyeko, Kei (Kyu) Yu
Student Awareness of the UT Counseling and Mental Health Center
Olivia Cannon, Kimberley Carmona, Malory Hill, Kei (Kyu) Yu

The Effect of Censorship on Collection Development on School Libraries
Jennifer Follen, Miriam Goff, Kathryn Salazar
Uncovering the Past, Exploring the Future: An Analysis of Bio-Archives
Antoaneta Orr, Abigail Norris

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Xi Chen Redesigning the GivePulse Volunteer Member Portal Development for Impact Austin

Student Projects

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3D VR Cave Experience of the Solar System for Children: Crowdsourcing to Annotate Images
Diana Mendoza, Barika Patel, Jiawei Wu
Activity Recognition Using Images
Jaehun, Joyeeta Roy
AR Treasure Hunt
Utsav Pareeda, Xinyi Xu
Archival Abolition: Documenting Carlereal Violence and (Trans)gressions through Okmea ams emsilewer
ARLIS/NA Texas-Mexico Chapter Email Preservation and Migration Project
Zacharia Benelalay, Abigail Norris, Thomas Richter, Talia Tatum
But Who Protects the Moderators? The Case of Crowdsourced Image Moderation
Brandon Dang, Martin Rod
Cultural Differences in Visual Attention: An Eye Tracking Study of North American, East Asian, and South Asian Individuals
Nathan Davis, Xinrui Li, Barika Patel
Designing a Preservation Workflow for Digital Exhibits
Zacharia Benelalay