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World Wide Web Resources About Navajo Shepherding and Weaving

Organization/Subject Content	URL	Comments
<p>A History of Navajo Weaving by Lee Anderson & Eric Anderson.</p> <p>Sponsored by Americana Indian and Western Collectors Gallery.</p>	<p>http://www.americana.net/weaving.html</p>	<p>Chronological timeline of developments in Navajo weaving with brief explanations.</p>
<p>Sponsored by the Smithsonian National Museum of the American Indian in New York City</p>	<p>http://www.conexus.si.edu/map/wovgal.htm</p>	<p>Fine online presentation of American Indian culture. Currently exhibiting online slide presentation about Navajo weaving.</p>
<p>Display of Navajo rug weavings.</p> <p>Sponsored by the Durango Trading Company</p>	<p>http://www.americanarts.com/nweavings.htm</p>	<p>Explanations about different Navajo rug designs created by gifted Navajo artisans.</p> <p>Biographical information included.</p>

<p>Information about Navajo textiles, including: dyes, fiber, and weaving patterns.</p> <p>Sponsored by Material Insight, a company providing restoration services.</p>	<p>http://material- culture.com/NavajoBlanket.htm</p>	<p>Analysis and identification of fiber, weaving patterns, and dye to verify blankets.</p> <p>Lends insight into the material structure and construction techniques used to make Navajo textiles.</p>
<p>Information about conserving and preserving the Curro sheep.</p> <p>Sponsored by the Navajo-Churro Sheep Association and individual participants.</p>	<p>http://www.navajo-churrosheep.com/</p>	<p>Provides information about the origins and characteristics of Navajo-Churro sheep.</p>
<p>Web site of The Albuquerque Tribune</p>	<p>http://www.abqtrib.com/extras/churro/090400_churrolede.html</p>	<p>Short newspaper article, including interview, about Navajo women's efforts to restore Churro sheep, cultural identity, and weaving. Pictures included.</p>
<p>The web site of D.Y. Begay, a gifted Navajo weaving artisan.</p>	<p>http://www.amug.org/~dybegay/</p>	<p>Tools, methods, and materials for weaving rugs. Plenty of pictures of the artisan's work.</p> <p>Autobiographical information included.</p>

<p>Web site of the Indivisible national documentary project exploring community life in America today through photographs and recorded voices.</p> <p>Browser will open to the Gallery, choose number two (2). Click on microphone image and listen to interviews with the Diné bí' íina' organizers who represent the Navajo Nation Sheep and Goat Producers.</p> <p>Printed transcript of interview available for download.</p>	<p>http://www.indivisible.org/gallery.htm</p>	<p>Discussion of economic and cultural benefits associated with sheep and wool production.</p> <p>Raising awareness of the importance of sheep to the Navajo way of life.</p>
<p>Sponsored by ArtsEdNet, the educational arm of the J. Paul Getty Museum</p>	<p>http://www.getty.edu/artsednet/resources/Maps/navajo.html</p>	<p>Critical thinking exercises about Navajo using the topic of Navajo blankets. Targeted to elementary, middle school, high school teachers and students.</p> <p>Questions and activities stimulating thinking about aesthetics, art criticism, art history, and production.</p> <p>Suitable for multi-cultural lesson plans.</p>
<p>Sponsored by the University of Missouri-Columbia Museum of Anthropology.</p>	<p>http://coas.missouri.edu/anthromuseum/PDFs/navajo.pdf</p>	<p>Downloadable PDF file.</p> <p>Description of Navajo history and weaving with early black and white pictures of 19th and 20th weaving tools and navajo women weaving</p>

		textiles.
<p>"Indian Blankets and Their Makers" by George Wharton James</p> <p>Online digitized book from the University of Arizona Library's Digital Library Initiatives Group</p>	<p>http://digital.library.arizona.edu/southwest/inbl/index.html</p>	<p>Over 200 pages devoted to the history and art of Navajo weaving and rug design, published in 1914.</p> <p>Interesting for its historical value. Includes a large collection of original pictures.</p>
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