

Holly Robertson

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www.lib.virginia.edu/preservation

conservation portfolio: <http://www.ischool.utexas.edu/~hollyr/portfolio>



EDUCATION

MLIS - UNIVERSITY OF TEXAS AT AUSTIN, 2005

Certificate in Conservation Studies, Kilgarlin Center for the Preservation of the Cultural Record

B.A. ENGLISH - UNIVERSITY OF GEORGIA, 2000

LIBRARY, ARCHIVES, AND CONSERVATION EXPERIENCE

UNIVERSITY OF VIRGINIA LIBRARY

October 2005 – present

Preservation Librarian

- Develop a preservation program for the University of Virginia Library system
- Administer the library's commercial binding & collections conservation programs
- Lead the Library's Preservation Task Force and the Preservation Advisory Group
- Coordinate activities such as disaster preparedness & response, brittle book & a/v reformatting and environmental monitoring,
- Seek grant funding for preservation projects
- Provide training and create outreach tools for library staff and patrons as well as the university community

WIDENER LIBRARY, HARVARD COLLEGE LIBRARIES

January – August 2005

Conservation Intern

- Surveyed condition of the Korean Collection at the Harvard-Yenching Library
- Researched vacuum packing as an alternative method to recover water damaged books
- Performed conservation treatments in a production-based, collections conservation unit

CENTER FOR AMERICAN HISTORY, UNIVERSITY OF TEXAS AT AUSTIN

December 2005

Conservation Consultant

- Surveyed condition of 16mm film Bailey Film Collection with recommendations for treatment, storage and reformatting

PINOS Y SERRIERA ARCHIVES, VILASSAR DE DALT SPAIN

June – July 2004

Summer Fieldwork

- Rehoused paper manuscripts (dating 1200-1900) in custom enclosures
- Humidified and flattened parchment documents, creating custom housings for preservation and access

SCHOOL OF INFORMATION, UNIVERSITY OF TEXAS AT AUSTIN

August 2003 – January 2005

Teaching Assistant, Information Technology Liaison

- Created online tutorials and provided training to assist students in the use of technology
- Assisted with information literacy and technology instruction in the online undergraduate course "Information in Cyberspace" and with the graduate class "Special Libraries"

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SOUTHWEST RESEARCH INSTITUTE, SAN ANTONIO

December 2003 – March 2004

Preservation Consultant

- Evaluation of rare book collection for storage, rehousing, exhibit, and digitization

INSTITUTE OF CLASSICAL ARCHAEOLOGY, UNIVERSITY OF TEXAS AND THE NATIONAL PRESERVE OF TAURIC CHERSONESOS, UKRAINE

May – August 2003

Conservation Consultant

- Conducted preservation needs assessment supplies, equipment, and training; documented and presented findings in a preservation assessment for future grant applications
- Provided preservation training to librarians and archivists
- Re-housed photographic and manuscript collections; addressed minor book repair

LYNDON BAINES JOHNSON LIBRARY AND MUSEUM, NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

September 2002 – May 2003

Preservation Specialist

- Processed and arranged materials in Johnson's senatorial manuscript collections; assisted in the preparation of finding aids

RICHARD B. RUSSELL LIBRARY FOR POLITICAL RESEARCH AND STUDIES

January 2000 – July 2002

Assistant Access and Outreach Archivist

- Promoted collections and services via exhibits, public programming, publications, presentations, and web-based services
- Processed, arranged and described manuscript collections; prepared finding aids and assisted with the accession of incoming collections
- Surveyed and addressed housing, storage, and reformatting needs of audio-visual holdings
- Provided long distance and reference desk reference service to library patrons

PUBLICATIONS & PRESENTATIONS

“Fire, Water, or Worse: Disaster Planning for Libraries.” Presentation to the Virginia Library Association Paraprofessional Forum. May, 2006.

“Preservation in the Archives of El Castillo de Vilassar de Dalt and an Examination of Limp Vellum Bindings in the Collection” – Association of North American Graduate Programs in Conservation (ANAGPIC), April 2005.

“Selected Readings in Preservation, 1997/1998.” Published by Society of American Archivists (SAA) Preservation Section. Authors include: Jeremy Brett (National Agricultural Library), Clark Center (University of Alabama), Evelyn Frangakis (National Agricultural Library), Janice Mohlhenrich (Emory University), and Holly Robertson (University of Georgia).

RELEVANT COURSEWORK

Management of Preservation Programs

Technology and Structure of Records Materials

Protection and Care of Records Materials

Introduction to Audio Preservation and Reformatting

Book Lab I - IV

Paper Lab I - II

Conservation Science I -II

Fieldwork in Conservation

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ADDITIONAL EDUCATION AND TRAINING

Fundraising for Preservation and Conservation. Conservation Center for Art and Historic Artifacts (April 2006)

Rebacking with Leather – Jim Cunningham-Reid, Harvard College Libraries (May 2005)

Atlas Structure Workshop – Pam Spitzmueller, Harvard College Libraries (March 2005)

Museum / Library Lighting, Environmental Monitoring, and Conservation Environment Guidelines for Libraries and Archives – Bill Lull, student workshop at the University of Texas at Austin (February 2003)

Identification and Chemistry of Photographs – Barbara Brown and Hal Ericson (March 2004)

Preservation and Identification of Audio Formats – Chris Paton, Solinet workshop (August 2001)

ASSOCIATIONS

American Library Association (ALA) – ALCTS Preservation and Reformatting Section (PARS)

American Institute for the Conservation of Historic and Artistic Works (AIC) – Electronic Media Group (EMG) and Book and Paper Group (BPG)

Virginia Conservation Association