

Sarah Norris

Education: University of Texas at Austin, Bachelor of Arts, May 2003: Special Honors in English and Plan II, Concentration in Music, Minors in Spanish and Art History.

Awards: 2009 poster presenter at AIC annual meeting; 2008 George Stout Grant to attend AIC annual meeting; 2006 – 07 Houston Endowed Presidential Scholarship; Phi Beta Kappa honor society.

Memberships: American Institute for Conservation of Historic and Artistic Works (AIC); Association for Recorded Sound Collections (ARSC).

Conservation and Preservation Experience

The Newberry Library

9/08 – 5/09 *Intern*

- Perform complex treatments on book and paper materials.
- Assist with administration, outreach, and environmental monitoring in a library environment.

Kilgarlin Center, University of Texas

8/06-present *Master's Candidate: anticipated graduation 5/09*

- Acquire hands-on training in book and paper conservation techniques.
- Achieve a strong foundation in library and information science.
- Gain administrative skills through practicum experience and management coursework.

Photographic Preservation Project at Historically Black Colleges and Universities (HBCUs)

9/07-12/07 *Collections Consultant*

- Represented University of Texas in Mellon-funded project with University of Delaware, SOLINET, CCAHA, and HBCUs.
- Attended photographic preservation summit at University of Delaware.
- Provided on-site collection consultation at Tuskegee University.

Benson Latin American Collection, University of Texas

9/07-8/08 *Conservation Technician*

- Perform special collections repairs for rare and unique items.
- Prepare items for exhibit.
- Provide collections care assistance as library's only staff conservator.

Marr Sound Archive, Miller Nichols Library, University of Missouri Kansas City

7/07-8/07 *Audio Intern*

- Digitized and repaired ¼ inch open-reel audio tapes.
- Cleaned and evaluated 16 inch acetate discs.
- Catalogued paper-based materials, including schematic drawings and correspondence.

Perry-Castaneda Library, University of Texas

6/06-5/07 *Assistant Conservation Technician*

- Performed circulating collections repairs for UT's central library.
- Accomplished preservation goals through housing and reformatting.
- Assisted in preparation of materials for library binding.

Harry Ransom Humanities Research Center

9/02-8/03 *Technical Assistant and Intern*

- Worked on NEH grant performing surface cleaning, flattening, and basic repair on archival costume designs in Paper Conservation Lab.

- Assisted in condition survey of oil paintings.
- Wrote archival holdings summaries for academic researchers in Department of Manuscripts and Archives.

Business Experience

360training (eLearning Provider for Compliance, Certification, and Licensing)

5/05-6/06 *Content Manager*

- Managed six-person content development team for online coursework.
- Determined course specifications and researched online content sources.
- Oversaw production process from research through multimedia scripting.
- Performed extensive work in Word, Excel, and project management software.

10/04-5/05 *Copyeditor*

- Proofread educational text for grammatical correctness and stylistic clarity.
- Authored text and evaluation questions.

The Crossings (Conference Center and Resort)

7/03-10/04 *Purchasing Agent*

- Directed purchasing, inventory control, and accounts payable for commercial kitchen.
- Managed monthly \$35,000 - \$50,000 budget; prepared monthly financial reports.
- Performed extensive work in Excel and inventory control software.

Music Experience

The New Music Co-op

5/03-11/05 *Project Leader*

- Designed and built lost historical instruments from scant remaining documentation.
- Organized concert, rehearsals, and media promotion.
- Wrote and performed in sold-out concert event.

4/01-present *Member*

- Co-founder of non-profit, consensus-based group that creates, performs, and promotes new classical compositions.
- Active performer, composer, and event organizer.

KUT Radio

9/03-present *Substitute FM DJ*

- Host evening on-air music shows for Austin's National Public Radio outlet.

KVRX UT Student Radio

9/01-8/03 *Jazz Director & FM DJ*

- Conducted and edited for publication interviews with major jazz artists.
- Wrote critical reviews of two to four new releases weekly.
- Hosted weekly two-hour program.

Music Performance

- 2003-present: Bee vs. Moth (drums, composer)
- 2003-present: Benko (vibraphone, vocals)
- 2005-2007: My Education (vibraphone)
- 2001-present: New Music Co-op (vibraphone, percussion, composer)
- 1999-present: Golden Arm Trio (vibraphone)