SAA February General Meeting Agenda

February 19th 2018

* Welcome
* Introduce Beth Hallmark
	+ Summer archives internship talk
	+ Highlights from Beth’s internship handout
		- *Consider making copies for the future.*
		- Play with job titles when searching for jobs/internships
		- Informational interviews
		- Sign up for the Archivesgig email list
		- Polished cover letters are crucial in this field
			* Follow the employer’s application directions
			* Advocate that you are a master’s student
		- Network and reach out to people
	+ Additional points
		- Put ALL internships (paid and unpaid) under work experience
		- Interns are not expected to be a subject-matter expert; employers are looking for people willing to learn
		- Build experience at current job
		- Volunteer at non-profits
		- Cover letter/resume workshop in 1.208; 2/20, noon-1
* Advertise the Briscoe Tour
	+ Friday 23, meet at 8:50, tour will begin around 9
	+ Have Google sign-up sheet for anyone who wants to sign up at meeting
	+ Tour will take about an hour
	+ Head over to Austin Daily Press afterwards
* Memory Work: POC LGBTQ Archives and You
	+ Three different free workshops
		- Intro to archives around personal/cultural histories
* Go Nightclubbing
	+ March 28th at 7pm--talk/presentation
	+ We still need to find a venue
		- This will determine whether or not we do catering
		- Expect to have 50 people in attendance
		- Four hour slot
		- Glickman room in CLA
	+ Presentation is about an hour including Q and A
	+ Go to AFS to see the screening that week
	+ \*\*Call for volunteers\*\*
		- Set up chairs and tables
* Tour at TSLAC
	+ April?
* Tour at HRC
	+ Cannot do a behind the scenes tour
	+ Can do a tour of the Vaudeville exhibit
	+ Anytime except noon-1pm
	+ Can accommodate up to 30 people
	+ Match with other programs related to Vaudeville
		- Talk about visual representations of race and ethnicity on Tuesday, April 17 at 4:30pm
		- Tour this same day?
		- Screening of early Mae West, May 3rd, 7pm
* Texas After Violence tour - aems